



Voytovich, glockenspiel), and a world premiere by **Spencer Arias** (Chris Sies, percussion). The evening concert features the Stack Effect Duo (Kaley Lane Eaton, voice and Leanna Keith, flute) performing music by **Eaton** and **Kate Soper**; solo piano music by **Beat Furrer, David Lang, Missy Mazzoli** (Jesse Myers, piano), and a collaboratively composed piece by **Triplet**, a meeting of minds and spontaneous electrical impulses between Michael Monhart (saxophones and electronics), Tom Baker (fretless guitar, theremin and electronics), and Greg Campbell (percussion, french horn and electronics).

### Complete Schedule for January 20, 2018

**8:30-9:00** Registration, coffee, & bagels

**9:00-9:15** Welcome (PONCHO Hall)

**9:30-10:30** New Music Speed Dating (PONCHO Hall)

**11:00-11:50** The Other Side of the Inbox: Media perspectives on new music (City Arts Magazine, Second Inversion, KING FM, WFMT)

**12:00-12:50** Where the Wild Things Are: The new age of organizations and audiences (Andrew Goldstein)

**1:00-2:30** Lunch break

- By appointment: Ask A Fundraiser (Rose Bellini)

- Drop-in: Neal Kosaly-Meyer plays Gradus: for Fux, Tesla and Milo the Wrestler, a piano composition in perpetual progress

**2:30-3:30** Afternoon concert: Younge, Arias, Akiho, Molk (PONCHO Hall)

**4:00-4:50** Why Are Women Composers stuck talking about being Women Composers? An homage to Pauline Oliveros/Where do we go now? (Lily Shababi)

**5:00-5:50** Funders on Funding: 4Culture and the Seattle Office of Arts and Culture in discussion with Kevin Clark

**6:00-7:30** Dinner break

**8:00-10:00** Evening concert: Eaton, Soper, Furrer, Lang, Mazzoli, Triplet (PONCHO Hall)

#### **About NUMUS Northwest**

Inspired by the annual *New Music Gathering*, many Seattle-based attendees had a strong desire to recreate the community-building, collaborative-natured, and artistically-stunning event with a focus on musicians and artists in the Northwest... (but not exclusively so). NUMUS Northwest first took place in January 2017, at Cornish College of the Arts in Seattle. NUMUS Northwest is led by: Kevin Clark (New Music USA), James Falzone (Cornish College of the Arts), Jim Holt, Shaya Lyon (Live Music Project), Kerry O'Brien (Cornish College of the Arts), Maggie Stapleton (Jensen Artists). Learn more at [www.numusnw.org](http://www.numusnw.org).

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